

♩ = 196

1

Gtr I

Gtr II

T A B

5

4x

4x

f
P.M.

T A B

9

Gtr III Gtr I

P.M. -| P.M. ----| P.M. ----|

T A B

sl. sl. sl. sl. sl. sl. sl.

10

Gtr III Gtr II

P.M. -| P.M. ----| P.M. ----|

T A B

sl. sl. sl. sl. sl. sl. sl.

11

12

13

P.M. -| P.M. P.M. -| P.M. -| P.M. ----| P.M. ----| P.M. -|

T A B

5 0 0 3 0 5 0 0 0 7 8 0 3 5 0 0 8 7 5 0 0 0 5 7 8 0 0 0 8 7 5 0 0 3

H H H H

P.M. -| P.M. P.M. -| P.M. -| P.M. ----| P.M. ----| P.M. -|

T A B

5 0 0 3 0 5 0 0 0 7 8 0 3 5 0 0 8 7 5 0 0 0 5 7 8 0 0 0 8 7 5 0 0 3

H H H H

[illegible]

26

P.M.-----| P.M.-----| P.M.--| P.M. P.M.--|

T
A
B

5 0 0 0 5 7 8 0 0 0 8 7 5 0 0 3 0 5 0 0 0 7 8 0 3 5
H H H H

P.M.-----| P.M.-----| P.M.--| P.M. P.M.--|

T
A
B

5 0 0 0 5 7 8 0 0 0 8 7 5 0 0 3 0 5 0 0 0 7 8 0 3 5
H H H H

29

P.M.-| P.M.-----| P.M.-----| P.M.-| P.M. P.M.-| P.M.-|

T
A
B

0 0 8 7 5 0 0 0 5 7 8 0 0 0 8 7 5 0 0 3 0 5 0 0 0 0 7 8 0 3 5 8 7
H H H H

Gtr II
P.M.-| P.M.-----| P.M.-----| P.M.-| P.M. P.M.-| P.M.-|

T
A
B

0 0 12 10 8 0 0 0 10 10 12 0 0 0 12 10 8 0 0 7 0 8 0 0 0 0 8 10 0 7 8 0 0 12 10
H H H H

33

P.M.----- P.M.----- P.M.-- P.M. P.M.--

T
A
B

5 0 0 0 5 7 8 0 0 0 8 7 5 0 0 3 0 5 0 0 0 7 8 0 3 5
H H H H

P.M.----- P.M.----- P.M.-- P.M. P.M.--

T
A
B

8 0 0 0 10 10 12 0 0 0 12 10 8 0 0 7 0 8 0 0 0 8 10 0 7 8
H H H H

36

P.M.-- P.M. P.M. P.M. P.M.-- P.M.

T
A
B

0 0 7 5 8 0 8 7 10 0 10 8 12 0 5 7 0 0 5 7 8 0 7 8

P.M.-- P.M. P.M. P.M. P.M.-- P.M.

T
A
B

0 0 7 5 8 0 8 7 10 0 10 8 12 0 5 7 0 0 5 7 8 0 7 8

1. 2.

39

T
A
B

5 7 5 5 7 5 5 7 5 5 8 5

H P H P H P H P

T
A
B

5 7 5 5 7 5 5 7 5 5 8 5

H P H P H P H P

41

$\text{♩} = 150$

P.M. P.M. P.M. P.M. A.H.

T
A
B

7
C#

P.M. P.M. P.M. P.M. A.H.

T
A
B

7
C#

44

P.M. P.M.----- P.M. P.M.-----

T
A
B

T
A
B

47

P.M. P.M.----- P.M. P.M.----- A.H. ~~~~~

T
A
B

T
A
B

3
C#

50

T
A
B

53

T
A
B

Gtr II

P.M.-----|

57

T
A
B

61

mf

tr

T 11 (8) 10 (8) 10 (6) 8 (6)

A

B

65

tr

T 11 (8) 10 (8) 10 (6) 8 (6)

A

B

Gtr II *ff* P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-|

T 8 8 8 7 7 7 7 7 7 5 5 5

A 5 5 5 5 5 5 5 5 5 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

69

tr

T 11 (8) 10 (8) 10 (6) 8 (6)

A

B

P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-|

T 8 8 8 7 7 7 7 7 7 5 5

A 5 5 5 5 5 5 5 5 5 3 3

B 3 3 3 3 3 3 3 3 3 3 3

73

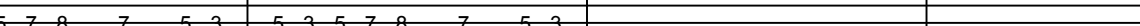
tr tr tr tr

T 11 (8) 10 (8) 10 (6) 8 (6)

A 11 (8) 10 (8) 10 (6) 8 (6)

B 11 (8) 10 (8) 10 (6) 8 (6)

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first 12 measures of the melody and the corresponding bass line. The second system contains measures 13 through 18. The third system contains measures 19 through 24, ending with a double bar line and repeat dots. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The bass line is written on a three-staff system (Tenor, Alto, Bass clefs). The melody includes dynamic markings: *f* (forte) at the beginning and *fz* (forzando) at the end. Pedal markings (P.M.) are placed below the melody, often with a dash (P.M.-) indicating a sustained pedal point. The bass line consists of eighth and quarter notes, with some measures containing rests or specific fingering numbers (e.g., 5, 7, 3).

77 

P.M. ---| P.M. -----| P.M. ---| P.M. -----|

T	A	B
G A B G F# E D	G G G A A B G	G G G A A B G

81

P.M.-----A.H.

T				
A	5 3 5 7 8	7 5 3	5 3 5 7 8	7 5 3
B			8 7 8 10 12	10 8 7

F#

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom staff is a bass clef, which is mostly empty, with a few notes in the final measure. The score is divided into four measures by bar lines. The first measure contains a treble clef, a key signature of one sharp, and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The score ends with a double bar line. The title 'The Rose Tree' is written in a decorative font at the top center. The lyrics 'The Rose Tree' are written in a simple font below the melody. The lyrics 'The Rose Tree' are written in a simple font below the melody. The lyrics 'The Rose Tree' are written in a simple font below the melody. The lyrics 'The Rose Tree' are written in a simple font below the melody.

85

fff P.M. --- | P.M. --- | P.M. --- | P.M. | P.M. --- | P.M. --- | P.M. --- | P.M. |

T

A

B

sl.

sl.

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The middle staff is a bass clef with a key signature of one sharp (F#). The bass line is written in a simple, folk-like style. The bottom staff is a guitar accompaniment, with a treble clef and a key signature of one sharp (F#). The guitar part is written in a simple, folk-like style, using a mix of chords and single notes. The score is for a song in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The song is in the key of D major. The melody is written in a simple, folk-like style, using a mix of eighth and quarter notes. The bass line is written in a simple, folk-like style, using a mix of eighth and quarter notes. The guitar part is written in a simple, folk-like style, using a mix of chords and single notes. The score is for a song in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The song is in the key of D major.